**Types of Questions**

1. **Questioning character intent:** Ones that ask us what a character has done and why. To answer these well we need to really think about what we know about the character and what would motivate them to make the choices they are making. We need to put ourselves in their shoes.
2. **Questioning author intent:** Ones that ask us what the writer has done and why. To answer these well we need to read the text very carefully and try to put ourselves in the writer’s place (i.e. ‘read like a writer’). We need to think about what the writer was trying communicate and how he/she went about doing it.
3. **Questioning the meaning of a word:**These questions ask about specific word choice. This is not asking for a definition specifically, but more about why the author would choose to use that specific word as opposed to others that may mean the same thing. In order to answer these well we need to think about the connotation of the word and interpret the deeper meaning and implications of that word.
4. **Considering another point of view:** These questions ask us to reflect on how the story would change if it were told from another person's perspective. They encourage us to look at all sides of the story to interpret what truly happened. In order to answer these well we need to think about the other people in the story, what the narrator is telling us, and more importantly what the narrator isn't telling or can't tell us.
5. **Reflecting on the author’s skill:** This type of question is asking us to evaluate the quality of the writing. To answer these we need to read and understand the text well. We then need to think about how well the story is being told.
6. **Comparing/Contrasting with other literature/authors:**This type of question is asking us to think about other books and authors that are similar to our text. In order to answer these questions we need to understand our current text and make deep connections to other texts. These connections may include similar author style, similar themes, similar characters, etc.
7. **Connecting one’s own life to text:**These questions ask us to make connections to our own lives. In order to answer these questions well we need to think about ways that the themes, characters, and plot of the book connect to events that have occurred in our own lives.